

Please check the examination details below before entering your candidate information

Candidate surname					Other names				
Centre Number					Candidate Number				
<b>Pearson Edexcel Level 3 GCE</b>									
<b>Monday 20 May 2024</b>									
Morning (Time: 1 hour 30 minutes)					Paper reference		<b>8EN0/02</b>		
<b>English Language</b> <b>Advanced Subsidiary</b> <b>PAPER 2: Child Language</b>									
<b>You must have:</b> Source Booklet (enclosed)								Total Marks	

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

### Advice

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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**Answer ALL questions.**

**Read Text A on page 4 of the source booklet before answering Question 1 in the space provided below.**

- 1** Using Text A as an example, write a script for a talk aimed at a group of teaching assistants, who are meeting to discuss the development of children's writing. Your talk should focus on Jasper's written language skills.

In your answer you should:

- use an appropriate writing style
- write with accuracy and control
- write to engage your audience
- introduce relevant theories and research
- focus on language frameworks and levels as appropriate.

(20)

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(Total for Question 1 = 20 marks)



**Read Text B on pages 6-7 of the source booklet before answering Question 2 in the space provided below.**

- 2** Analyse how Eleanor's language development enables her to create and sustain a spoken narrative.

You should refer to the following language frameworks and levels as appropriate:

- phonology
- morphology
- lexis
- syntax
- discourse.

(30)

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(Total for Question 2 = 30 marks)

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**TOTAL FOR PAPER = 50 MARKS**



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**Pearson Edexcel Level 3 GCE**

**Monday 20 May 2024**

Morning (Time: 1 hour 30 minutes)

**Paper  
reference**

**8EN0/02**

**English Language**

**Advanced Subsidiary**

**PAPER 2: Child Language**

**Source Booklet**

**Do not return this Booklet with the question paper.**

*Turn over* ►

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## English Phonemic Reference Sheet

### Vowels

kit	dress	trap	lot	strut	foot
ɪ	e	æ	ɒ	ʌ	ʊ
letter	fleece	cart	thought	goose	nurse
ə	i:	a:	ɔ:	u:	ɜ:

Diacritics /:/ = length mark. These vowels may be shorter in some accents and will be transcribed without the length mark /:/ in this case.

### Diphthongs

face	goat	price	mouth	choice	near	square	cure
eɪ	əʊ	aɪ	aʊ	ɔɪ	ɪə	eə	ʊə

### Consonants

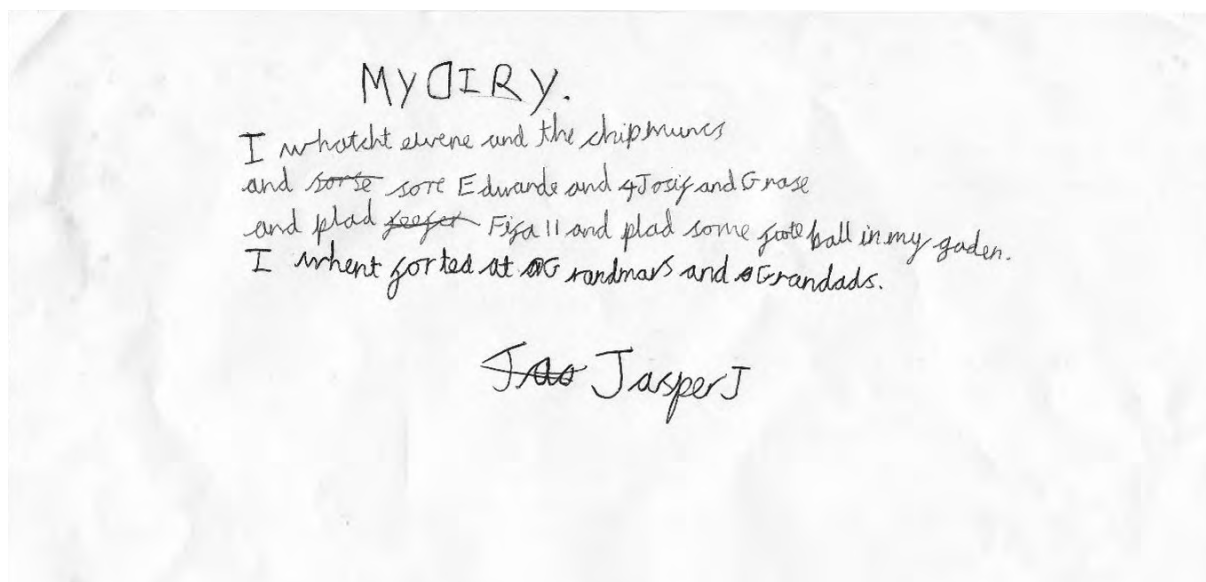
<b>pip</b>	<b>bid</b>	<b>tack</b>	<b>door</b>	<b>cake</b>	<b>good</b>
p	b	t	d	k	g
<b>chain</b>	<b>jam</b>	<b>fly</b>	<b>vase</b>	<b>thing</b>	<b>this</b>
tʃ	dʒ	f	v	θ	ð
<b>say</b>	<b>zoo</b>	<b>shoe</b>	<b>treasure</b>	<b>house</b>	<b>mark</b>
s	z	ʃ	ʒ	h	m
<b>not</b>	<b>sing</b>	<b>lot</b>	<b>rose</b>	<b>yet</b>	<b>witch</b>
n	ŋ	l	r	j	w
Glottal stop		Syllabic /l/ bottle		Syllabic /n/ fatten	
ʔ		ɫ		ŋ	

### Text A

*This text was written by Jasper (aged 7 years and 5 months) at home. He was asked to write about what he had been doing that day.*

A typed version of the data is provided as a guide only. Some aspects of the typed text have been standardised.

**Refer to the original for specific language features.**



### Typed version

MY DIR Y.

I whatcht elvene and the chipmuncs

and ~~sorse~~ sore Edwarde and Josif and Grase

and plad ~~fefer~~ Fifa 11 and plad some footeball in my gaden.

I whent for tea at Grandmars and Grandads.

Jas Jasper J

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## Text B

*This is a transcript of Eleanor (aged 4 years and 6 months) interacting with her grandmother while playing with My Little Pony toys and a toy castle.*

## KEY

E = Eleanor	(.) micro pause (less than a second)	(3) longer pause (number of seconds indicated)
G = Grandmother		
? rising intonation	/_ / key phonemic transcription*	[ ] paralinguistic feature or other action
<b>Bold</b> = emphasis		

**\*The English Phonemic Reference Sheet has been included to help you understand the key phonemic transcriptions.**

E: the church is full (.) lovely girl (.) lovely girl's getting /getɪ/ married /mæwɪd/ and the bean bag [indecipherable] their mummy and daddy and they're getting married all on the /de/ day [gives something to grandmother]

G: thank you

E: and [indecipherable] just get the /də/ bean bag [picks up small purse] let's get the make-up /meɪkʊp/ out /aʊ?/ as well

G: who's going to wear the make-up

E: the prince /pwɪns/ and the princess /pwɪnses/ oh they're /dɪə/ all cheering /tʃi:rən/

G: yay

E: oo make-up putting make-up on (5) the make-up's there if anyone wants it on

G: I see

E: the /de/ and people can have some make-up on (.) the audience

G: yeah

E: the audience can sit next to the prince and the princess (.) if they want (.) but these /di:z/ ones the naughty people don't come to the to the wedding

G: oh right (.) who's been naughty

E: er the burglars /bɜ:gæləz/ (.) so this is the make-up and the jewellery case [rubs face] oh I'm itchy all over (.) we need all the ponies to come Granny

G: all the ponies come do they?

E: yeah

G: well look here's (.) is this the mummy pony bringing the children?

E: yes

G: oops fell over (.) here she comes

E: this is the big grandma she's got [indecipherable] hair (.) **no** you **have** to do the naming you **have** to do the naming cards

G: all right okay

E: brrr the ponies are a bit shy at the moment

G: move that out of the way (4)

E: [Adopts pony voice] bee bee bee bee bee hey [own voice] isn't very happy but the other one's **very** grumpy and cross /kwɒs/ but this one's a little bit sad that one's very big too

G: mm

E: that one is the same size as (1) that one

G: it's a **bit** smaller isn't it

E: let's all get the party ready [pony voice] come on [own voice] that's naughty (1) oh the princess and the prince are **very very** cross with **this** one

G: are they

E: yeah she's going to jail /dʒeɪjəl/

G: what's she done?

E: she's been very naughty the bird's jail [points to the castle]

G: ok put her in

E: now Cinderella (4) princesses can all change (.) their minds they don't want to go to the park this time they don't want to go to the party (.) the prince the princess (.) Mummy and Daddy Granny (.) and Joey and (.) and banana phone ring a ding ding and all the castle family is there

G: banana phone?

E: [nods] and all the castle family with their (.) and all the all the [indecipherable] were there (.) the end

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**Source information**

Texts A and B are private texts. Permission obtained for use.

